

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House, KENILWORTH		<b>REFERENCE NO.</b> 075
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 12 Dover Street		<b>OWNER</b> James GR; Ramjan BM.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>
* A handsome Italianate house having some unusual details, demonstrating the versatility of this Victorian style.		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	NEG NO. 21	15/5/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>		RI/CHP

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input checked="" type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 075</p> <p><b>DATE OF CONSTRUCTION:</b> 1886</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>This land, originally part of the Underwood Estate, was purchased in 1884 by H. E. Cohen, who erected the house by 1886. In 1888 he sold it to William Bannister, who occupied it until at least 1913.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: John Ward, <u>Walk Notes</u> 1990. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco walls. Slate roof with sheet metal trim. Cast iron verandah decoration. Corrugated iron hipped skillion verandah roof.</p> <p>Exterior: Two storey asymmetrical house with hipped projecting bay.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p><b>DESCRIPTION:</b></p> <p>A substantial house with the usual Italianate attributes but having a single storey half octagon window bay instead of the expected two storey format. The house is of painted brick except for the window bay, rusticated vermiculated quoins and other decoration, which are stucco. The verandah assembly comprises fringe, frieze and bracket elements with an additional timber framed frieze. The main bay is also unusual in being hipped instead of gabled. There are some mature garden trees. The house appears to be largely identical with "Kellross", No. 4 Dover Street.</p>		
<p><b>MODIFICATION:</b></p> <p>New columns to verandah ground floor. Front doorcase has recent leaded glazing. Front fence, including palisade and stone piers, is a recent installation.</p>		